THE SHAKERITE

Vol. 52, No. 7 | Shaker Heights High School, Shaker Heights, Ohio | February 25, 1983

What do the S.A.T.'s really measure?

by Bill McGovern

Every March more than 400,000 high school students across the country work through the rigors of the two-and-a-half hour Scholastic Aptitude Test. The S.A.T. is focused on by colleges as one of the key determining factors in the admissions process.

The same questions surface every year. What do the S.A.T.'s really measure?

The Sunday, Oct. 24, 1982, edition of **The New York Times** presents a series of articles that deal with these problems and weigh the controversy of the S.A.T.

A panel of five of our nation's top educators and S.A.T. experts were gathered and, in question and answer format, they dealt with the validity of the test.

Mr. George H. Hanford, President of the College Board, which sponsors the S.A.T., believes that the test is an effective gauge "of verbal and math reasoning, and these are the skills that secondary schools and college teachers reward."

The question remains as to whether "verbal and math reasoning" is a measure of intellect. Dr. Warner Slack, admissions officer at Harvard University, says, "Reasoning ability has been a code word for intelligence throughout the years."

Although there is no settling answer to this question, Mr. Donald G. Dickason, Director of Admissions at Pennsylvania State University, sums up the value of the test quite succinctly: "It helps us measure how well a student will do academically at our individual institutions."

When it has been established what the S.A.T. scores indicate about a particular student, it is then necessary to establish how admissions offices evaluate these scores. In other words how important are they?

Theoretically, the test is used in conjunction with the rest of a student's high school record. Mr. Dickason from Penn State supports this assertion: "By using the S.A.T., added to the high school record, we have a better chance of accurately predicting a student's first-year grade-point average."

The argument then arises that the admissions process becomes a solely objective system when it should in fact be subjective. Does the S.A.T. become part of an equation that is applied to every student? Dr. Porter argues that if this is the case, then a university may be "turning away students who should be admitted."

Results from the test taken in 1980-81 reveal that there is a direct relationship between the S.A.T. scores and income bracket and race. The minorities with the lowest incomes consistently score the lowest on the test. The differences becomes blatant when it is as high as 400 points for the cumulative scores. The test has continually been criticized for including "information and vocabulary that are familiar to one culture and not another."

Dr. Slack asserts that **"the test measures white, middle class, little-used vocabulary and tricky math, the kind you learn at Scarsdale High as opposed to Harlem High."**

An explanation such as Dr. Slack's would begin to explain the differences; however, it is necessary to look deeper. Mr. Hanford believes that it is our society and not the test that is biased. "If anything is biased it is our society and the educational benefits it has given some members of our society disproportionately."

The College Board believes "coaching," defined as drilling in a short period of time, is ineffective. Long range planning is the key.

Oklahoma! cast ready to perform

by Frank Malone

The Shaker High choirs and drama department present a musical every other year. The musical chosen this year is **Oklahoma. Oklahoma** was written by the creative team of Richard Rodgers and Oscar Hammerstein II; it is based on the book **Green Grow The Lilacs** by Lynn Riggs. The play contains such notable songs as "Oklahoma," "People Will Say We're In Love," and "Oh What A Beautiful Morning." The musical was first performed by The Theatre Guild on April 1, 1943, in New York City. After a week of hearing numerous people audition, Mr. Everson and Mr. Thornton were faced with tough decisions. According to Mr. Everson, "It is always hard to cast a musical at Shaker because there is so much talent here." The setting of the musical is in the territory of Oklahoma before it became a state. There is a war going on between the farmers who want fences and the ranchers who want open plains. Curly (Tom Sundheim) is in love with Laurey (Carolyn Minter), but they must deal with the evil Jud (Will West), who lusts after Laurey and Gertie (Lisa Witt), who wants Curly. Meanwhile Will (Michael McElroy) is faced with the problem of giving up his bachelorhood for the love of Ado Annie (Sarah Lehman). Other lead characters are Ali Hakim (James Levy), Andrew Carnes (Don Mixon), Aunt Allar (Kindra Orr), and other characters yet to be cast. The musical will also feature a chorus of seventy, combining singers from the A Cappella and Concert Choirs, The Shaker High School Orchestra, and about ten dancers. Helping in the production of **Oklahoma** along with Mr. Everson will be Mr. Thornton, who will help with the acting; Mr. Mosier, who will prepare the orchestra; and seniors Amy Weissman and Beth Lindbloom, who will handle the choreography. The cast and crew will be working hard for eight weeks to prepare for two performances on Friday, March 18, and Saturday, March 19, at 8:00 P.M. on both nights. Will Jud succeed in breaking up Curly and Laurey? Will Will give up bachelorhood for Annie? Will the dating of the farmer's daughters by the ranchers end the war or keep it going? Come to what promises to be unforgettable performances and find the answers.

Speakers and debators qualify for States

Pictured at right are those Shaker Speech and Debate team members who qualified for state competition. States will be held Mar. 5 and 6 in Cincinnati. Big District competition was held here at Shaker on Feb. 18 and 19. State qualifiers in the first row are Robert Ware, Elise Braverman and Keith Davis. In the Second row are Charles Murray, Marleen Pope and Jim Wood. In the third row are Jim Hexter, Brad Albert and Josh Prober. In the fourth row are Jason Bromberg, Robert Weissman and Paul Zoltan. In the fifth row are Charles Hall, Chip Melton and David Brode. Finally, there are Caleb Nelson, Emily Hooper and Ernie Green

CASARETT

Host families needed

by Harriet Hawkins

Twenty European high school students from Sweden, Norway, Denmark, Finland, and Germany will be coming to America for the 1983-84 high school year under the auspices of the American Scandinavian Student Exchange program (ASSE), which is sponsored by the Swedish Ministry of Education.

All of the students are fluent in English and have their own spending money and complete medical and liability insurance. They are ages 16 and 17 and will arrive in America in late August 1983 and will return in late June or early July 1984. "ASSE's high standards assure a quality experience for all participating families and students," said ASSE Midwest Regional Director Warren Clague.

Local families are needed to host these Scandinavian and German high school students. Any Shaker families interested are to contact Peg Wilkinson, 345 Maple Street, Berea, Ohio, 44017; telephone 216-243-1311. Letters must contain the writer's address and telephone number.

ASSE is also looking for qualified American high school students, ages 16, 17 and 18, who would like to spend a year attending high school in Europe or spend six weeks in the summer of 1983 in Scandinavia.

Form help available

by Susan Glaser

Mrs. Kathy Bernon, with the Cleveland Scholarship Programs, visits Shaker Heights High School every Wednesday, from 8:00 A.M. to 3:00 P.M. Mrs. Bernon's "primary goal is to advise seniors on financial aid." She also advises parents on how to fill out the Financial Aid Form (FAF). In addition, Mrs. Bernon has information concerning scholarships available from individual schools. The Cleveland Scholarship Program has been in existence for fourteen years and serves students and parents throughout Cuyahoga County. Mrs. Bernon's office is located in Room 110, and she will be there once a week until May. Appointments are not necessary.

School Board changes faces

by Brent Silverman

With praise and applause from fellow board members and a large audience, Katherine McWilliams ended her term as President of the Shaker Heights Board of Education on Tuesday, Jan. 11. Dr. Willie S. Williams and Barbara Gray were unanimously elected as the new President and Vice-President, respectively.

As his first official act, Dr. Williams issued the oath of office to Treasurer Ray Everett, who will hold the job for four more years. The first Tuesday of each month was re-established as the regular day for general public board meetings.

The next item on the agenda saw Dr. Williams assign special posts to other board members. James Berick will continue as Shaker's legislative representative to the Ohio School Boards Association; Dr. Williams and Katherine McWilliams will represent Shaker on the Housing Board; Mrs. Gray and William Sellers will serve as representatives on the Recreation Board.

The board also approved an outline of time-structured objectives and changes for the school system under the administration of new Superintendent Dr. Peter Horoschak. The recently released Planning Document includes a plan of action for every area by a fixed deadline, while focusing resources of money, time, and staff energy.

The Planning Document lists the needs and objectives of the seven areas of school operation and treats the entire program of the schools, including curriculum and staff development, school facilities and finances, student achievement, and community relations. Some highlights of the new objectives are as follows: the establishment of a student advisory council by March to meet regularly with the Superintendent; the development by May of a curriculum-development process which will address students' academic needs; the analyzing of all magnet and mini-magnet programs, and recommendations during June for developing a Special Education Curriculum which will eventually be coordinated with the regular curriculum. A three-year plan for the use of computers will be in effect by July, and by the fall of 1983 disciplinary procedures will be reviewed.

The year of 1983 has seen the Shaker Heights school administration and board make many changes. With a new superintendent and a new board president and vice-president, it can be expected that fresh and exciting ideas will help Shaker maintain its excellence.

CASARETT

Pictured above is Dr. Willie Williams. Pictured below is Mrs. Barbara Gray.

CASARETT

Register: you still have the right not to fight

by Joel Turoff

Recently, a Shaker graduate Sam Diener announced publicly his refusal to register for the draft on the grounds that he is morally opposed to war. Sam's goal is to protest mandatory registration and the government's persecution of draft resisters who publicly declare their refusal to register. Like Sam, I am extremely opposed to war and will not under any circumstances take up arms against another person. I do not, however, believe that draft dodging is a good idea. Failure to register can bring about nothing but "static" from the government. The maximum penalty for this offense is a $10,000 fine and up to 5 years in jail.

If one is opposed to war, he should register under conscientious objector's status. This will enable the government to find some sort of alternate way for him to serve his country without committing acts he believes are immoral. I was at first opposed to registration, but I wanted to show the government that although I am extremely opposed to military action of any sort, I am still willing to donate two years of my life to help my country. I believe the government will find an alternate service which would use my skills without infringing with my beliefs. Donating two years of service for the government is the least that one can do for this country which has given us so much. I will not kill, or aide in these actions in any way, and would go to jail before I did. This bridge, however, I will cross when I come to it. The draft is not yet in effect. By registering and claiming that I am a conscientious objector, I will reach my goal of not having to fight, without the legal entanglements of draft dodging. I, therefore, urge all young people to register for the selective service whether they be opposed to war or not. There are alternates to combat without publicly (or privately) resisting. Like me, Sam will probably not have to go to combat. Perhaps I will visit him on Sundays and holidays.

Andropov perpetuates anti-semitism

by Paul Zoltan

The ascendency of Andropov as Premier of the USSR gives little reason to hope for any improvement in the already poor lot of Russian Jews.

As head of the KGB under Brezhnev, Andropov implemented the worst Soviet anti-Semitic policies since Stalin. During Andropov's fifteen year tenure, official discrimination against the Jewish community was resposible for the exodus of Jews from the Soviet Union. From 1971 to 1982, 250,000 Jews emigrated from the USSR.

Characteristic of the increased discrimination is the fact that from 1969 to 1976 Jewish enrollment in Soviet universities decreased by 40 percent. No satisfactory reason exists for this trend other than discrimination. With the worsening of Soviet-American relations, even emigration is becoming less feasible for Jews; Brezhnev clamped down on emigration, and Andropov is following this precedent.

Andropov controlled censorship in the USSR while head of the KGB. During his tenure, blatantly anti-Semitic material was published in newspapers, magazines, and even story books.

Anti-Semitism is an inherent part of Soviet domestic policy. In the USSR, which opposes all organized religions, only the Hebrew faith is disallowed seminaries for the training of clergy.

Nationalist sentiment on the part of non-Russian ethnic groups, which comprise more than half the present population of the USSR, is appeased by vacating government positions held by Jews. Non-Russians are allowed to replace them, creating the illusion of greater decentralization of power.

The USSR has long opposed the formation of a state of Israel, and allies itself, where possible, with Arab antagonists of the Jewish state. The Soviets even go so far as to subsidize terrorism against Israel. Such is the case with the PLO. In the official Soviet vocabulary, Zionism is synonymous with capitalism and imperialism, words used in conjunction with the free world.

A pragmatist like Andropov will not allow humanitarian concerns to outweigh the perceived advantages to domestic and international anti-Semitic policies. He has demonstrated this attitude as head of the KGB. Western liberals should recognize this repression as ill-befitting a country that purports to pioneer the cause of world peace. We cannot blind ourselves to the continuing plight of Jews in the Soviet Union.

Shaker levels need balance

by Marc Kamionkowski

Lately, there has been a minority of parents, students, and other interested individuals who have opposed the levels system at Shaker with the argument that this system promotes segregation and damages the quality of education; furthermore, many of these people have called not only for a revision of the level system, but for a complete abolishment. I believe that their conclusions are fallacious and that their proposals jeopardize the integrity of Shaker High.

Many flaws of the levels system which this group has pointed out are either non-existent or the results of unrelated social factors. The most conspicuous of these charges is that the levels system causes racial segregation, evidenced by the racial imbalance in the classes. But this imbalance is not a direct result of the levels system. Unfortunately, through social pressures, the levels system has evolved into a tool for segregation whereby more white students are influenced into advanced classes and black students into lower levels. Thus, the levels system has been a victim of segregation, not a cause.

Another supposed fault of the system is that it lowers the quality of the Level III classes; this is also an incorrect assumption. Because of the levels system, Level II and III students receive a careful presentation of subject matter without being rushed by accelerated students.

The main purpose of the levels system is the educational benefit of having students learn at their own paces. Intellectually capable or ambitious students should not be slowed, and slower students should not be rushed through difficult subjects. The Advanced Placement program gives college level courses to capable and willing students. In this way, the public school gives a high quality education without the financial burden of a private school.

But still, what can be done about integrating this program? I believe the solution lies in a renewal of self-encouragement, confidence, and ambition in every student. If you believe an advanced class is appropriate for you, and you don't plan to take *one next year, reconsider; talk it over with a teacher or counselor* Get a friend to take the class with you, but if he refuses remember that his outward look of contempt hides an inner respect. Most students will accept and respect you for your integrity and backbone. In short, take advantage of the educational opportunities at Shaker.

A school is as good as its teachers

by Jody Brown

The Shaker Heights school system is the creator of the famous maxim: "A community is known by the schools it keeps." For Shaker that statement might prove to be true. But let's take that theory one step further and add "a school is only as good as its teachers."

Most people realize that students will achieve at a higher level when they are in classes that are both interesting and stimulating. Furthermore, classes of this type are usually the result of dynamic teachers who are not only well-qualified but also extremely sharp. Teachers do deserve credit.

I find it absolutely unbelievable that there are a significant number of people who are unaware of the myriad of benefits that result from good instruction. The country is facing several economic problems, and even the gilded utopia of Shaker Heights is feeling the heat. Funding must be decreased, and every possibility is being explored in hopes of solving the budget problem. Many have an exceedingly critical eye when evaluating the expenditures of our school system.

Everyone seems to have ideas on how to reduce the costs of running the schools. At a meeting, the principal purpose of which was public input, I was amazed to hear citizens suggest that we cut back on the staff. Luckily, the several students who were present took an opposing stand and expressed the need to keep the already-too-small staff that we have.

Don't get me wrong; we certainly do have a serious financial problem on our hands, and something must be done. Eliminating teachers, however, will be more harmful than helpful in the long run.

It is interesting to note that a recent newspaper article stated that only fifty percent of the needed number of math and science teachers are graduating from college. As an occupation, teaching has lost its glory. Nobody wants to enter into a field that requires so much work for such a relatively low salary. Since there are fewer teachers, schools all over will have to be less selective, and the quality of education will inevitably decrease.

We, as students, know how hard the majority of our teachers work. Their dedication has been invaluable to our success as both students and as individuals. They deserve thanks, not pink slips.

Does society lack morals?

by Charles Hall

What has happened to our country? This question is asked every day by many people. The answer is simple. We as a society have become lethargic and complacent.

Americans had been so intolerant that during the "Red scares" of the 1930's and again in the 1950's many people lost their careers and reputations, simply because they had political views different from the "average" American.

The late 1950's and the 1960's brought about many needed civil and human rights changes. These changes sought to end a long history of racial and religious bigotry that had existed in this country. The ashamed generation of the 60's thought that the answer to the problem of bigotry was tolerance. Tolerance became the ultimate good.

While this is all well and good, we have taken tolerance too far. We as a society no longer teach morals and what is right and what is wrong. This idea of subjective reality is known as relativism. We call this relativism enlightenment. We have thrown away morals for education. It is almost as if education and morals cannot go hand in hand. We hide this education rather than stand up for morals and what is right. Anyone who stands up for morality is labeled as closed minded.

Sociologists have labeled our generation as the "Me" generation. Life's goal and purpose has become to bring pleasure to one's self. Morals and Morality are only good if they support what "I" believe in. Anything else is wrong and repressive. The election of Ronald Reagan in 1980 was a conservative backlash that was made from individuals who believe that there is more to life than pleasing one's own base desires and instincts. We may not know what all the absolutes are, but if we wish for our society to continue, then we must recognize some absolutes and live by them.

The Shakerite

The Shakerite is a tri-weekly publication
of the newspaper staff at
Shaker Heights High School
15911 Aldersyde Dr.
Shaker Heights, Ohio 44120
921-1400

Editors-in-chief ..... Sallie Fine, Barb Kancelbaum
News Editors ..... Susan Glaser, Bill McGovern
Editorial Editors ..... Brian McNitt, Douglas Miller
Feature Editors ..... Madeline Murphy, David Bartram, Eric Hanson
Sports Editors ..... Anne Nolan, Glenn Sigel
Copy Editor ..... Ernie Green
Copy Reader ..... Jay Friedman
Business Managers ..... Jody Brown, Dan Warshay
Photography Editor ..... Allison Urbach
Photographers ..... David Casarett, Marie Shine
Reporters ..... Jon Baumoel, Jody Brown, Warren Buss, Rob Cronin, Alison Feldman, Matt Glickman, Charlie Hall, Terry Hall, Marcy Hartzmark, Harriet Hawkins, Leslie Kean, Mark Kamionkowski, Corrine King, Patty Lewis, Frank Malone, Ann Merchant, Derrick Milligan, Dave Richman, Lisa Schattinger, David Schryver, Brent Silverman, Joel Turoff, Susan Warshay, Paul Zoltan.
Cartoonist ..... Cushmere Bell
Faculty Advisor ..... Robert Hanson

CSU hosts art exhibit

by Jon Baumoel

If you are a lover of fine art, make sure that you don't miss the chance to visit the Cleveland State University Gallery and observe a multi-media exhibit by selected Northeast Ohio high schools. Approximately twenty schools are participating, and one of the selected schools is our own Shaker Heights High School.

The title of the exhibition is the High School Invitational Exhibit, and the exhibit will be open for one month from Feb. 11 through Mar. 11. Each school was allowed five works of art, and Shaker has been most selective in choosing its representatives. The artists are seniors Brian Robinson, Lisa Borofsky, Hadley Connor, Jill Nagusky, and Kathy Smith.

The opening reception began at 5:00 p.m. on Friday, Feb. 11, and as the curtains opened, the magnificent works from the various schools appeared. Shaker was well-represented with their five entries, and I urge you to take time to visit the Cleveland State University Gallery and enjoy these works.

Some of the other schools that submitted their works of art are Beachwood, Chagrin Falls, Euclid, Lakewood, Maple Heights, Mayfield Heights, North Olmsted, Parma, Solon, and South Euclid-Lyndhurst. The High School Invitational Exhibit is an extremely respected exhibit, and some of the works submitted will be among the best produced by high school artists in the United States.

WMMS is the best once again

by Eric Hanson

It is no accident that WMMS was voted "Best Radio Station" for the fourth consecutive year in **Rolling Stone** magazine's Annual Reader's Roll, insists station promotion manager Jim Marchyshyn. How can it be, you may ask, that a rock and roll radio station could survive so long on the airwaves being as successful as WMMS? Well, Marchyshyn offers a simple explanation. "We play good rock n' roll."

WMMS has been the leading rock and roll station in Cleveland for well over the last decade and, while other stations have come and gone with formats changing almost as often as the weather, WMMS has generally maintained the same format, if it is a format at all, throughout their years of existence.

The station, like few others in the nation, employs a very liberal programming system in which the disc jockeys are solely responsible for choosing the music to be aired on their shows. Not only are they free to choose their own music, but to allow even more freedom and originality, the station provides a 20,000-record active library, the largest in the city, and several disc jockeys that are nearly as old as the station itself, a condition that contributes greatly to the station's quality, said Marchyshyn. He believes that since most of them "work together, play together, and hang out together," they form a "tight light family" and employ this "family spirit" when choosing the music for their shows. Their closeness allows them each to better relate their programming to one another, yet they each still remain a separate entity. Their programs reflect their personalities as well as musical tastes and, occasionally, even their mood on a specific day. Whatever the case, WMMS's programming is much different from other more "commercial" rock stations whose programming is methodically planned to please the majority of the potential listening audience. WMMS has earned its reputation basing its music on this programming system and apparently has earned the respect and following of a large portion of potential listeners who shy away from the constant, systematic repetition of the "hits of the day" on many other stations.

Although they have, as previously stated, maintained generally the same format since their birth, "The Home of the Buzzard" is constantly searching for possible ways to better serve the listening public, even with the tremendous success they have been experiencing. Their commitment to sponsoring concerts in conjunction with Belkin Productions and more recently the emergence of "Music Marathons" involving long spans of commercial-free air play have shown the station's concern in meeting the needs and desires of the changing public. All these factors have gelled successfully in earning WMMS the honor of best radio station. Don't think, however, that our dear city is simply ignoring this nationally-acclaimed rock and roll station. Once again, Buzzard Appreciation Day was proclaimed by Mayor George Voinovich, this time on February 16, on which day the station's flag flew at City Hall. Not too bad for a station that plays the "music of ignorance" and is represented by the ugliest species of birds alive.

Close Up program offers closer look into politics

by Terry Hall

Are you interested in politics? How would you like to challenge the experts in Washington, D.C.? If your answer is "yes," then Shaker has a special opportunity for you. *It is a week-long program in Washington, D.C. called Close Up. The program is a close-up* study of the government, its personalities, and its issues. The Close Up Foundation is nonprofit and unaffiliated with any political party or branch of government. This position is advantageous as it allows for a very broad and diverse range of activities and speakers.

The students attend twelve to fifteen seminars. The seminars deal with political, social and economic issues. Each seminar consists of a main speaker and a rousing question and answer period. The speakers are key figures in the national political scene and represent many different, and, sometimes, opposing interests. The adverse viewpoints expressed help students to clarify their own feelings and allow them to see the many sides to one issue. It is best to keep an open mind during the trip.

Obtaining background information before leaving for Washington is very helpful. Each student receives two resource books and is advised to keep abreast of political issues through newspapers books and magazines. Also, briefing sessions are held before many of the seminars. Each night workshop groups meet to discuss the day's events. This is a very important time as it allows for feedback, questions, and it encourages the students in shaping their own political theories. Each group is led by a trained Close Up staff member.

Other activities include a tour of the highlights in Washington, D.C. and a day on Capitol Hill visiting with Congressmen. The students take a break from their immersion in government to go to the movies or a show. And the week concludes with a formal banquet and dance.

Shaker's teacher sponsor, Mr. Jerry Graham, is very excited about the program, but he wishes the costs were less for students. The total cost is $525. One $368 scholarship is being offered for a student with financial need. Seventeen schools will participate with Shaker. All students interested must contact Mr. Graham immediately in room 230.

Record store is geared toward youth

by Rob Cronin

While walking down Coventry Road in Cleveland Heights, one can see a variety of interesting stores — The Coventry Yard Mall, The Record Exchange, Tommy's, and other assorted eating places and drug stores. Yet what stands out in the minds of many is Record Revolution with its neon signs and guitar-playing skeleton, an idea conceived by one of the employees.

When you walk into the huge record store, you find yourself not in a store full of commonly — encountered unknowledgeable "cultured" salespeople with Muzak oozing softly from speakers in the ceiling, but instead you find yourself in a store with laid-back, yet effective salespeople with rock, jazz, or new wave sounding out of a stereo within the store. You may notice what seems to be scribbling on the walls, but what you see are the autographs of bands that have stopped by for promotional purposes. Also you may notice that there are not only records on display but also a variety of other objects. But what is recognized most plainly is that the store is geared toward young people in their teens and toward young adults.

While browsing through the racks of records, it is obvious at once that there are no "easy-listening" records except for a small section in the basement. The store deals more extensively in the newer, more modern styles of music. As one of the managers said, "We carry weirder stuff than the regular stores." Record Revolution deals more with the new bands playing reggae and new wave music, putting less emphasis on the "top-forty" bands like Journey, REO Speedwagon, and Pat Benatar, that clutter the shelves of many other stores. Through its approach, Record Revolution plays a similar role to that of the college radio stations in introducing music.

Adding to the atmosphere and originality of the store is the fact that the store also has what they call "stiffs," or used records, for sale in the basement of the store. The records are inexpensive and vary from Henry Mancini to The Sugar Hill Gang to Bob James and Van Halen. Along with their records, they also carry the latest in punk wear. With all of these characteristics, *Record Revolution is definitely a unique record store and an interesting aspect of the Coventry Road shopping area.*

by Dave Richman

Phil Collins must have been in a much more jovial mood while writing and recording **Hello I Must Be Going** than when he was doing his first solo album, **Face Value**. While the latter included somewhat slower, more somber tunes, **Hello I Must Be Going** is composed of more upbeat songs.

Though some of the album's material concerns serious romantic problems, Collins somehow finds solutions to the problems. "Don't Let Him Steal Your Heart Away" and the Supremes' classic, "You Can't Hurry Love," are accounts of how Phil just can't seem to get the girl.

Musically, **Hello I Must Be Going** is funky with a few exceptions. While "Thru These Walls" and "Do You Know, Do You Care" are subtle echoes of **Face Value,** "It Don't Matter To Me" and "I Can't Believe It's True" and melodramatic examples of gratification. Particularly pleasing is the Earth, Wind and Fire horn section, especially Don Myricks, whose tenor sax solo of "I Can't Believe It's True" is a highlight of the entire album.

Anyway, **Hello I Must Be Going** represents a transition for Phil Collins, a transition further toward his solo career and away from Genesis.

J.R. buys into music

by Alison Feldman

"One doesn't grow at a steady angle. One grows in leaps. My first leap was in high school." So says John Russell, one of several Shaker graduates to find success in the musical branch of the performing arts. Before being graduated by Shaker in 1978, Russell feels he progressed through the first of several stages concerning his growth as a musician. His initial attraction to jazz stemmed from what he terms "the encouraging atmosphere" created within Shaker's Jazz Ensemble. He credits director Fred Mosier for helpfully promoting jazz, specifically improvisation. "Mosier was always open to suggestions, but at the same time nurtured us along," Russell recalls, As well as playing the trumpet in jazz ensemble, band, and orchestra Russell's extracurriculars included participating in several major drama productions. In perspective, he recognizes high school as the chance to concentrate on the most eclectic grouping of activities before establishing one's primary interest.

Russell further shaped his particular career objectives at Williams College. The trumpeter felt a need to expand his musical understanding, and his junior year afforded him the chance. He attended the Guild Hall School of Music and Drama at King's College, where a second leap on his musical growth occurred. He began conducting in London, incorporating his previous musical knowledge, especially jazz, into his work. While directing **The Pirates of Penzance** for King's College music society, Russell added a blues chorus to the very traditional policeman's song. His rendition met with surprise, but general approval.

Presently, John Russell is expanding into the world outside of school. While a member of the Cleveland Composer's Co-op (an organization which provides conductors with new works by local composers) and conductor of the Maple Heights United Presbyterian Church choir, he also trumpets with the jazz bands of Wingy McKinney and of Stan Holga. Each band provides him with a different experience; McKinney is a one-armed black man who played with Duke Ellington, and according to Russell "has no rhythm at all, but possesses the spirit, the magic of it (conducting)," while Holga runs a white band which primarily plays charts in the Glen Miller vein. Russell thrives on the many different styles of music. He describes the real world as the third leap in his growth, and hopes to extend it by further "spreading the good word" of music.

Waterbed Factory Man is not wet behind the ears

by Bill McGovern

Waterbed Factory Man is a hoax. I have the word from a top secret informant that Waterbed Factory Man is a fictional character.

For the past two weeks I have been seeking an interview with the evasive Factory Man, and for two weeks he has successfully avoided my questions.

Waterbed Factory Man protects our metropolis every day from such villainous characters as Dr. Inner Spring. He seeks no rewards except for occasional radio time. During his brief broadcasts he keeps us up to date on his adventures, and he informs us of the great waterbed sales.

Mr. Factory Man's most recent mission was to save us from lower back misery and foil Dr. Inner Spring's evil plot. Dr. Spring strikes families who still sleep on the old box spring mattresses, and he causes severe stiffness of the spine. Waterbed Factory Man zips onto the scene and zaps the evil doctor, and we can all sleep peacefully, in waterbed luxury.

I was given the run-around from the start in my attempt to interview the caped crusader.

My first step was to go to Waterbed Factory East. When I arrived at the store on Northfield, I asked where I could get in touch with Waterbed Factory Man. The manager politely laughed and remarked, "You know Waterbed Factory Man is just a fictional character."

I didn't fall for this trick. I figured they were trying to hide Mr. Factory Man from the public.

This could have developed into a journalistic scandal the size of Watergate.

I used the consumer directory put out by Ohio Bell and got a hold of two leads that might bring me closer to Waterbed Factory Man himself.

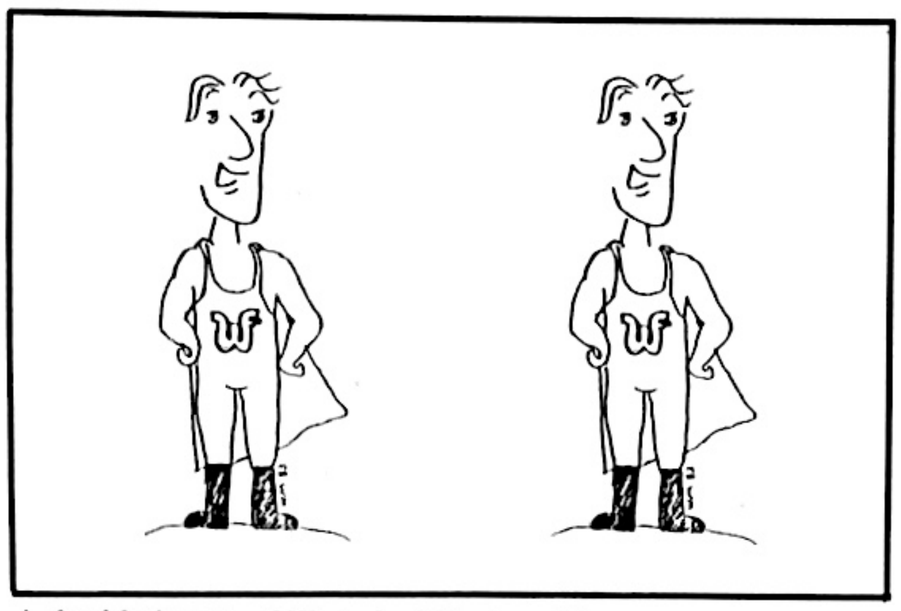
First, I called Mr. Factory Man's recorded message, listed in the Yellow Pages, but, there was no answer. I called repeatedly all to no avail. Where was Waterbed Factory Man?

Next, I called the General Information number. I got an operator and explained my intent. After she stopped laughing, I asked where I should turn next. Typical of most bureaucracies there are miles of red tape to cut through and many false turns before one can get at the person he wants. The Waterbed people tried to steer me wrong a third time, but I persisted.

Randy Countryman is the owner of Waterbed Factory. He was my next target. I couldn't even reach his secretary, Anna Wyatt.

At this point, with nowhere to turn, I got discouraged. I am now convinced that Waterbed Factory Man is a hoax, a myth the size of Santa Claus. My false, boyish hopes for a new hero were perpetuated by the radio reports of his courageous battles with Dr. Inner Spring, but now I know he is merely a drawing.

I have been humiliated, laughed at and taken advantage of, all in the search for truth. A truth that is quite painful to accept.



A double-image of Waterbed Factory Man.

New organization plans to pave a new road for business

by Lisa Schattinger

Although the recession, spiraling deficits, and increasing federal cuts are having major impacts on Cleveland, a portion of our city is actually undergoing a type of renaissance. Millions of dollars are being invested in buildings like the new Sohio headquarters, the Terminal Tower, and the Medical Mutual Building. Other areas of Cleveland are also being revitalized. The Cleveland Clinic is expanding, Cleveland State University is building the Ohio State Rehabilitation Hospital, and the Cleveland Playhouse is experiencing a major renovation. However, the "vital corridor" of the city, the path between the two major employers of Cleveland — downtown and University Circle — contains many businesses and organizations and several pockets of decline.

The Mid-Town Project is a private effort by businesses, social services and labor unions located in this mid-town area to preserve and promote new investment, revitalization, and redevelopment here. The members of the Mid-Town Project have striven to eliminate vices in the neighborhood (People tend to think that there is a lot more crime than there really is) and to increase security in that area. They would also like more green parks to combat the lack of visual amenities. The Mid-Town Project has really taken off. Five different projects are now sponsored by the organization.

Some of the many businesses and persons affiliated with the Mid-Town Project are Margaret Murphy, Tom Ralston, Hough Area Redevelopment, Upper Prospect Redevelopment, E. 55th Business Men's Association, University Circle Inc., Premier, The University Club, Klein News, Blonders Inc., Central Cadillac, Sussen Inc., Pierre's Ice Cream, United Way, Y.W.C.A., Salvation Army, Red Cross, C.E.I., Cleveland Police Department, Cleveland Planning Department, several large and small businesses and labor unions.

The Mid-Town Project is a public-private partnership. It is a private initiative, not a grand design by the city. Local businessmen are striving to make their area and city better. Finally somebody is doing something about the revitalization of the "vital corridor."

Mrs. Margaret Murphy is a main coordinator of the Mid-Town project.

Shaker's own steps up

by Patty Lewis

Most American citizens do not know their state senator. However, Lee Fisher's name does stand out. He has represented Shaker Heights for the past two years as a state representative (now a state senator) and has lived here in Shaker for most of his life.

Our senator has always taken an interest in politics and started his career by winning a tough race for class president in the sixth grade. Moving on to bigger and better things, Lee Fisher began his true political career in 1980 by running for state representative. He had, however, learned the in's and out's of the federal system by completing internships in Washington, D.C.

Winning in '80 was predictable and last fall Fisher was voted "Outstanding Freshman Legislator" by his colleagues in Columbus.

Again aiming toward higher goals, Fisher took advantage of a chance to run for the Ohio Senate in 1982. He put together a huge campaign and spent his days and nights attending various activities throughout his 320,000 person district, which contains literally "a microcosm of America." Many volunteers spent months of hard work to make Fisher a landslide victor.

Fisher spends at least three days per week now in Columbus serving as one of 33 members of the Ohio Senate, compared to 99 of the Ohio House. Fisher has been chosen to serve on the state finance committee, a rarity for freshman senators and a high honor. He also continues to play a major role in judiciary, education, and highway committees.

Now busier than ever with his challenging new work, Fisher still finds time to attend events throughout the district and always welcomes volunteers at his new office located on Green Road.

Germans visit for sixth year

by Ann Merchant

It is time once again to plan for the first half of Shaker's exchange with Goslar, Germany. This is the sixth annual exchange. Twenty-one German students will arrive on Mar. 16.

A variety of activities are planned to show the students American life. Events vary from the ballet and orchestra to seeing a Force game. The Germans will be taken on a bus tour of downtown Cleveland as well as a three-day trip to Washington, D.C. The Germans will be in Shaker until Apr. 7. They are required to go to classes at the high school during their stay. In an attempt to involve more than the host student, Frau Mayer has set up an alternate host program to take a German to his or her classes. The German Club eagerly awaits their guests and hopes that Shaker students will have the opportunity to become acquainted with one or more Germans.

The list of Shaker hosts is given below, and anyone who wants to meet a German student should contact one of these persons: Lawrence Antoine, Michael Bolce, Kenneth Butze, Paul Davis, Karen and Sean Dempsey, Cindy Deutschman, Steve Duffett, Greg Grossman, Julie Hazle, Karla Kramer, Karen and Ann Merchant, Wynne Morrow, Madeline Murphy, Jennifer Pope, Jim Scribner, Kim Sims, Jean Smith, Lynne Sykora, Kim VanValkenberg, and James Wilson.

KING

German teacher Frau Mayer organizes annual German student exchange.

Phil Collins, The Fabulous Jacuzzi's and One Neat Guy dazzle Clevelanders

by Warren Buss

February 8 saw Phil Collins, dressed in a tan suit and a striped tie monogrammed with his name, roll into the Coliseum to perform to a packed house. With him was his band, the Fabulous Jacuzzis and One Neat Guy. Members of the Fabulous Jacuzzis included the two touring members of Genesis, Daryl Steurmer playing guitars and Chester Thompson on drums. Other members included Mo Foster on bass and Peter Robinson on keyboards. Complementing this group were the sparkling Phenix Horns of Earth, Wind, and Fire fame.

The evening commenced with the Collins and Thompson duet drumming the introduction of "I don't Care Anymore," before Collins stepped down from his drum set to sing in a very relaxed fashion at the front of the stage. He dedicated the song "Thru These Walls" to the perverts in the audience, and, as a preface, removed his jacket and donned a rust-colored bathrobe to give a short discourse on the items necessary to being a good pervert. Such items included the token lady's undergarment and a glass with which to listen through walls.

As the evening progressed, the audience was treated to a wide cross-section of Collins' materials which ranged from a quiet segment which Collins introduced as the "depressing part" featuring him alone on electric piano singing such songs as "You Know What I Mean" and "The Roof Is Leaking" to a resounding, slightly extended version of his instrumental "West Side." Other songs included such Collins standards as "I Missed Again," "In the Air Tonight," and almost obligatory performances of "I Cannot Believe It's True" and "You Can't Hurry Love."

Collins closed the set with "Hand in Hand," another of his instrumentals, to a background of clouds and a bright orange sun projected on a large white screen behind the stage. The crowd brought him back for two encores, however, which included an instrumental featuring Daryl Steurmer on guitar and a song written by Curtis Mayfield "People Get Ready," which ended the evening.

The performance as a whole was very exciting and professional. The Phenix Horn section added an extra kick to the music that is not heard in too many popular groups today. The staging and lighting, though simple, were tasteful and well laid out.

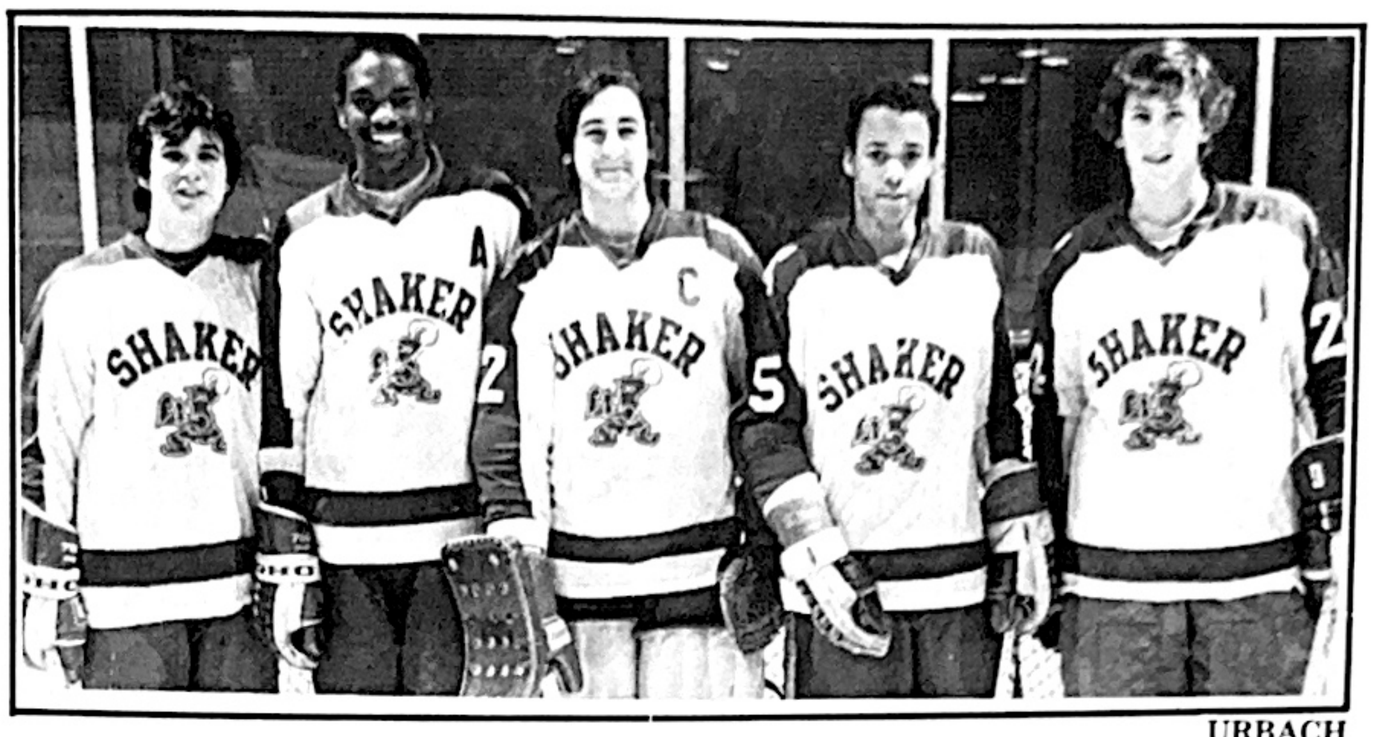
The ups and downs of hockey

by Leslie Kean

Although on the weekend of Feb. 5 we saw some extraordinary displays of high school hockey, some of the action wasn't all on the part of the Shaker Red Raiders. Our hockey team had the challenge that weekend of playing the Cleveland Heights Tigers twice, once on Saturday, Feb. 5, and again on Mon., Feb. 7. The game on Saturday was great! The fans were wild and encouraging, and the Raiders looked strong and confident. They were able to keep a 3-2 lead throughout the third period and bring home a rousing victory. The team seemed ready to take on Heights again on Monday. David Heller was asked before the Raider's Monday game if he thought the team was over-confident because of their win on Saturday. He said no, and that in fact their first win had made them anxious to beat Heights again on their own territory and bring home the league title.

As most people know, this win never took place. The Raiders looked sloppy on Monday and really could not get it together enough to be a real challenge to Heights. Everyone was disappointed when Heights managed to rack up a 4-1 lead by the end of the second period, and by the end of the game it seemed that the Raiders had given up, the final score being 7-2. Most people blamed a lame defense for this unbelievable defeat, but if Shaker's offense had gotten their passing together and had been more aggressive, we just might have made our score a little more respectable.

Too much emphasis, however, may be placed on this regrettable loss to Heights. The Raiders had a tough game against Rocky River on Feb. 13, a game that was purported to be "a match between the two best goalies in the league." Also, of course, the team will be playing in the state tournament. It is in this tournament that our Raiders will have a chance to get revenge on the Tigers and maybe even bring home a regional or state title. When asked about their confidence for the state tournament, in light of the recent defeat to Heights, the players seemed to agree that they have a long way to go in their regaining the necessary self-confidence to win the title. Brad Grieco feels that they have the "potential to go all the way" if they play at their best. Shaker's hockey team certainly has the potential to be victorious in tournament play. They must overcome many psychological obstacles as well as those that deal directly with their skill at passing and defense, however. Our hockey players can pull themselves from the defeat to Heights and regain their reputation as the best team in the state.



URBACH

These seniors are playing together for the last time. From L to R: Brad Grieco, Brian Tuffin, Adam Siegel, Darryl Swann, and David Heller.

SportsMatt looks into new league

by Matt Glickman

The NFL will be losing its monopoly on pro football on March 6 when the United States Football league opens its first season. But Cleveland football *fans eager for a new diversion will have to wait a little longer to* cheer for another football team with their city's name affixed to it. Cleveland is not among the 12 cities sporting a team.

Cleveland is not totally out of the picture in the USFL. Several prominent Clevelanders play a major role in the league's ownership and operation. For instance, Bill Davis, the Browns' director of personnel, conducts the league's draft, and Peter Hadhazy, former general manager of the Browns, is now the director of operations for the USFL. Cleveland is also well-represented in the investment end of the league. Shaker resident Milt Maltz, chief executive officer of Malrite Communications (best known to Shakerites as the owner of WMMS), heads a list of five area investors, including two others from Shaker Heights. These investors own a share in the Washington Federals.

With such heavy local ownership, why doesn't Cleveland have its own team, and will we ever have one? Cleveland's elimination from the list of the original *12 cities mainly revolves around problems with the stadium. The* natural turf is too damaged during the winter to be made playable by early March. In fact, grounds crews annually struggle to have the field ready for baseball's less demanding mid-April opener. Also, with 2 major tenants, the Browns and the Indians, there are not enough open dates in the stadium's schedule to accommodate a third team. But, according to Carl Hursh, another Malrite executive and Federals investor, these problems can be rectified, and "there isn't any question there will be a team in Cleveland."

While we have no one to cheer for yet, let's hope the league survives long enough to give Cleveland a chance at getting a franchise. The USFL provides this town with a glimmer of hope for improvement of pro sports here after steadily declining performance by the Indians, Browns, and, of course, the Cavs.

Striving for success

by Derrick Milligan

As the season draws to an end, Shaker's girls' swimming team is working harder than ever to prepare for the district tournament. Intensity seems to be the word that best describes the attitude of this group of talented young ladies. They swim everyday, once in the morning at Woodbury's swimming pool and once in the afternoon at Shaker's swimming pool, for a total of approximately three hours. The team swims an average of 4,500 yards a day, in case that figure did not impress you that distance is equivalent to 45 football fields. The team, as well, trains with weights every other day, going from station to station exercising various muscles.

Coach Ernie Welsch says that the girls will continue this rigorous program until about a week before districts begin. During the week prior to the district tournament, the girls will "taper," reduce their weight training, and stress mental preparation through yoga and other relaxation exercises. "Tapering" is the slow reduction of the number of yards the girls must swim everyday.

In spite of the fact that this is the first year that Shaker has had a girls' swimming team, the team expects to make a strong showing. Rachel Weiner, one of the area's stronger divers, after seven meets has not lost a meet. The remainder of the team has improved so much during the season that positive surprises are expected. Even though all of the girls are not always victors, Coach Welsch states, "All of the girls are winners because they have reduced their times dramatically and have reached their personal best; no more can be asked."

Raiderettes form team unity

by David Schryver

The Shaker girls' basketball team is trying to salvage their season with two victories against Garfield on Feb. 9 and Parma on Feb. 12. As of now, the team's record is three wins and 15 losses. The three wins collected by the team came against J.F.K., whom they beat 38-26 and Normandy, whom they beat 62-59 in overtime at Shaker and 53-45 at Normandy. Coach Leimsieder says he is not entirely happy with the team's play this season but says the team is starting to develop team unity and heart. The team's basic core of the five starters consists of Julie Snipes and Sue Reiner at the guard positions and Pam Williams, Carolyn Childs, and Denean Nash at the three forward positions. Other members who were substitutes that received a marginal amount of playing time were Lisa Volpe at a guard spot and Tracy King at a forward spot. Coach Leimsieder also commented on the fine addition of sophomores Lisa Booker, Shelley Hart, and Diana Taylor. The only two seniors on the team are Denean Nash and Lydia Murray.

Mr. Leimsieder is looking forward to a good team next year with most of the players returning. The Raiderettes regular season ends with Parma and on Feb. 16 sectionals will begin. The team will play first-seeded Eastlake North in the first round of the sectionals at 7:45 in the Mentor gym.

KING

Julie Snipes hopes to pass to Sue Reiner.

LEWIS & CLARK OUTFITTERS INC
For all of your school clothes 13128 Shaker Square - Cleveland, Ohio

• FREE PIZZA • FREE PIZZA •
Grand Opening Special
BUY ONE PIZZA • GET ONE
(of equal value)
FREE
Doubles PIZZA
17132 CHAGRIN BLVD • 752-0200
(Chagrin at Avalon 1 block east of Lee Rd.)

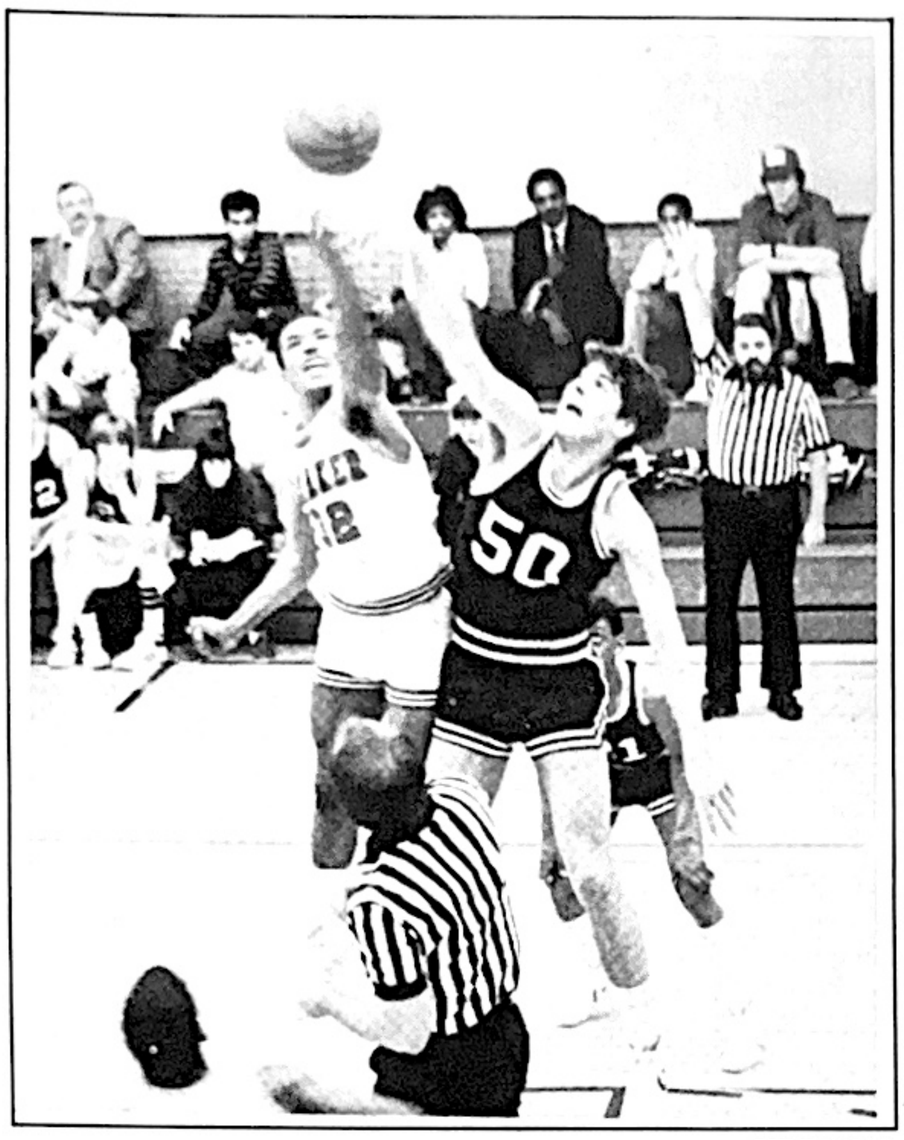
Pippi & Mo's
Pasta • Pizza • Cocktails
• Lunch and Dinner •
Van Aken Shopping Center
752-9994

Flowers by Stazzone, Inc.
Tom Stazzone
20309 Van Aken Boulevard
Shaker Heights, Ohio 44122
Phone 752-6080

FOUR SONS
Cedar-Green
381-8000
Headquarters For
Levi and Lee

SAND'S DELICATESSEN
restaurant and bakery
20255 Van Aken Blvd.
Phone: 561-5050
Famous For Our Party Trays

Raider dribblers show great improvement



URBACH

by Anne Nolan

If you have passed by the south gym any afternoon between 3:30 and 5:30 in the past several months, you have undoubtedly heard the thunder of basketballs and the pounding footsteps of the members of the Shaker basketball team.

The team's hard practices and talents have paid off, giving them a 10-7 win-loss record. This places them third in the Lake Erie League. This record is quite an improvement over last year's record.

Recent games have pulled Shaker out of a mid-season slump with a 61-58 victory over John Marshall, 55-54 over arch-rival Cleveland Heights and 81-57 against Willoughby. The Lakewood game and the Shaw game were the only two recent defeats with the scores of 56-64 and 70-85, respectively. The team has also played University School, Valley Forge and Normandy.

Coach John Rothlisberger feels that as "the season progresses, the team has worked better together. A lot of little things are finally pulling together." He felt that toward the middle of the season the team had "leveled off for a couple of games" but gained back some momentum in their last few games. In looking to the tournament, he said, "If we get out there and play our hardest, there's no reason we can't win." Shaker's first tournament game was played against Cleveland Heights on Feb. 24 at Maple Heights High School Wylie Athletic Complex. The winner of that match will play East Tech High on March 3.

The J.V. basketball team unfortunately did not have a season as impressive as the varsity team though they too put in much hard work. "We have a lot of potential which we hope to capitalize on next year. We have talent but lack experience; hopefully many of the present players will play again next year when we'll be awesome!" exclaimed an enthusiastic J.V. member.

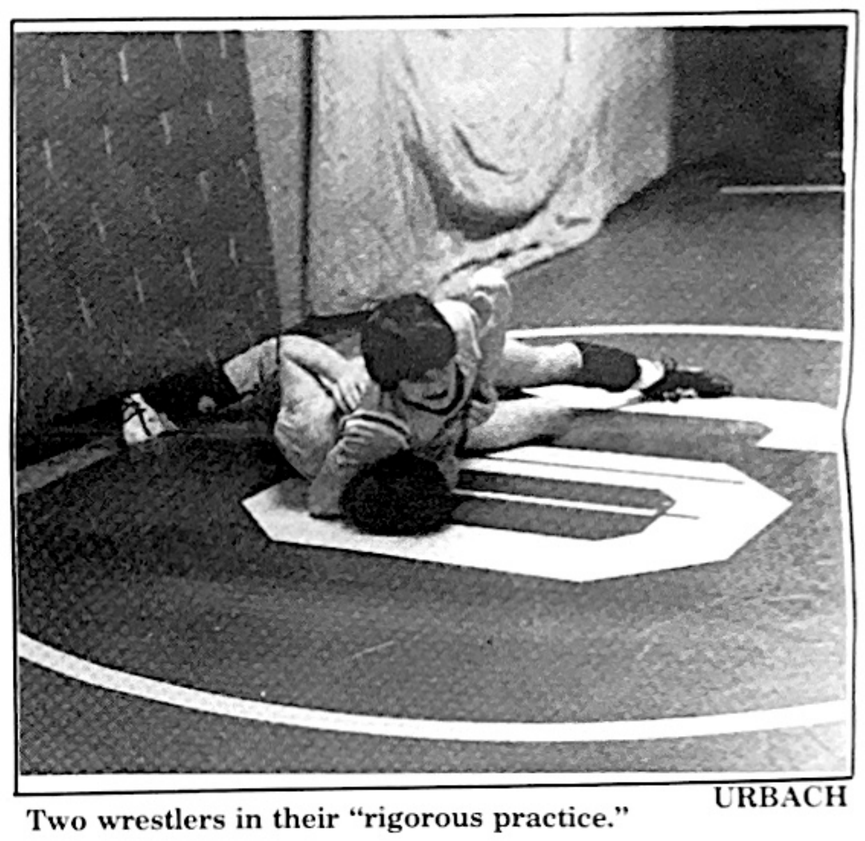
Raider wrestlers need support

by Corrine King

The wrestling team is having a difficult season, but they beat Cleveland Central Catholic, 32-30, Wed. Feb. 9. Dan Chilton said that there will be individuals excelling in the team even though the team record is not great. The wrestlers have hard practices and give much effort to their sport. Chilton mentioned that, "There are disappointments, but we should do a lot better in the sectionals." Captain James Longs said that "the team is a young one, and it is made up basically of sophomores and juniors. They will help produce a stronger team next year. The potential is there, and with a little more training, a lot of people could become better wrestlers." Gardner Kibler has an excellent 8-1 record this season. Captain John Kiker stated, "Wrestling is a sport that takes both physical and mental practices; some people can't take the rigorous schedule." The varsity wrestlers are looking forward to the sectional tournament at Normandy High School. Kiker is anticipating doing well and returning to the district championships.

The J.V. team participated in the Heights tournament last weekend. Jim Gardner (112) placed fourth, and Rod Smith (119) placed second. They had victories in the match against Cleveland Central Catholic. Keith Asamoto pinned his man, and Ian Spector won by decision. Jeff Watkins and Mario Menesse ended with ties.

It is a shame that more people don't support the wrestling teams. It is a good sport, because it is more individualistic than many at Shaker.



Two wrestlers in their "rigorous practice." URBACH

Autorama rolls into Convention Center

by Marcy Hartzmark

On February 4, 5, and 6, many people found downtown Cleveland an exciting place. The Autorama came to the Cleveland Convention Center with various types of cars, vans, trucks and motorcycles.

The cars that made up the show varied from a 1937 Midget, that came from Geneva, Ohio, to the newest addition, the Pac Man car. There were 450 cars in the show including a 1965 electric blue Mustang, a 1969 green Camaro (the Trouble Maker), and many different Corvettes.

The "custom vans" were spectacularly designed. The unique colors, styles, and decor were undescribable and a show within themselves. There was one semi-truck which is the "World's Fastest Truck." This Kenworth Truck can supposedly go 199 miles per hour and has 17,000 pounds of thrust. The cost of this truck was $200,000. Most of the motorcycles in the show were Harley Davidson. One had every gadget imaginable on it; it too was incredible.

For those people not interested in the cars, the show had many other attractions. One could visit his or her favorite radio personalities from WMMS 101, WGCL 98, WMJI 105, WGAR 1220 or Ks 100, all of which had their own special cars. Another attraction were the Lander sisters, Judy Lander from "Madame's Place" and Audrey Lander from "Dallas."

Other celebrities included Sorrel Brooks (Boss Hogg) from the "Dukes of Hazard" and the new Laurel and Hardy team, who looked so much like the originals that they had me fooled.

It took about two hours to see every car and all the attractions. The crowds grew as the day progressed and attendance was estimated at 94,000, according to Ron Heitman, who was one of the major organizers of the show.

Tankers finish suitably

by Susan Warshay

The boys' swim team has made a great deal of improvement since the beginning of the year. Despite its losses, the team has been doing very well.

At the meet on Feb. 4 against Lakewood, the team lost by a score of 48-75. However, both the coach and the team were extremely happy with the results of the meet. "The team swam the best that they have all season, even though they lost," said Coach Culek. Peter Richer, co-captain of the team, reinforced this, saying, "We swam very well considering the competition. Lakewood has an excellent team. We went in knowing that we would lose, yet we still swam fantastically and got some of the best times of the year."

In the upcoming two meets, on Feb. 11 and Feb. 18, Coach Culek is hoping that the team will show further improvement. He also hopes the team will be able to swim their best times and score some points at districts.

The team, composed mainly of sophomores and juniors, has a great deal of unity this year, which will probably carry over to next year's team. This unity will most likely aid in making next year's team better than this year's.

The Music Box
classical & jazz
13209 Shaker Square
751-3600

Introducing Baskin-Robbins
New Chocolate Chip
CHILLYBURGERS

BASKIN-ROBBINS ICE CREAM STORE 31
"Chagrin & Lee"

Looking for Stereo Equipment?
Don't Pay High Retail Prices!
Richard Schwartz Stereo & Video
Representing Major Brands 751-0098
Special on TDK tape
SA-90 2 packs only $5.30!

Shaker SUB & SANDWICH
"SOMETHING DIFFERENT"
3495 LEE ROAD AT CHAGRIN BLVD., SHAKER HEIGHTS Next to Amy Joy Donuts
561-9841 - WE ACCEPT PHONE ORDERS
FREE! FREE! FREE!
BUY ANY ONE SANDWICH, SOFT DRINK & FRENCH FRIES AT THE REGULAR PRICE AND GET ANOTHER SANDWICH, FREE!
THE FREE SANDWICH MUST BE OF EQUAL OR LESS VALUE THAN PURCHASED SANDWICH.
Good for the 1982-83 School Year.
Not good with any other offer or any item already on special

HEIGHTS DRIVING SCHOOL
$50 Reimbursement Letters Accepted as Cash
2000 Lee Rd. 449-3300
$10 DISCOUNT
Offered with presentation of this advertisement toward teenage course.